



WELCOME TO

# SAINT SIMONS PRESBYTERIAN

SUNDAY WORSHIP

APRIL 24, 2022



# **INTROIT**

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## **O LOVE, HOW DEEP, HOW BROAD, HOW HIGH**

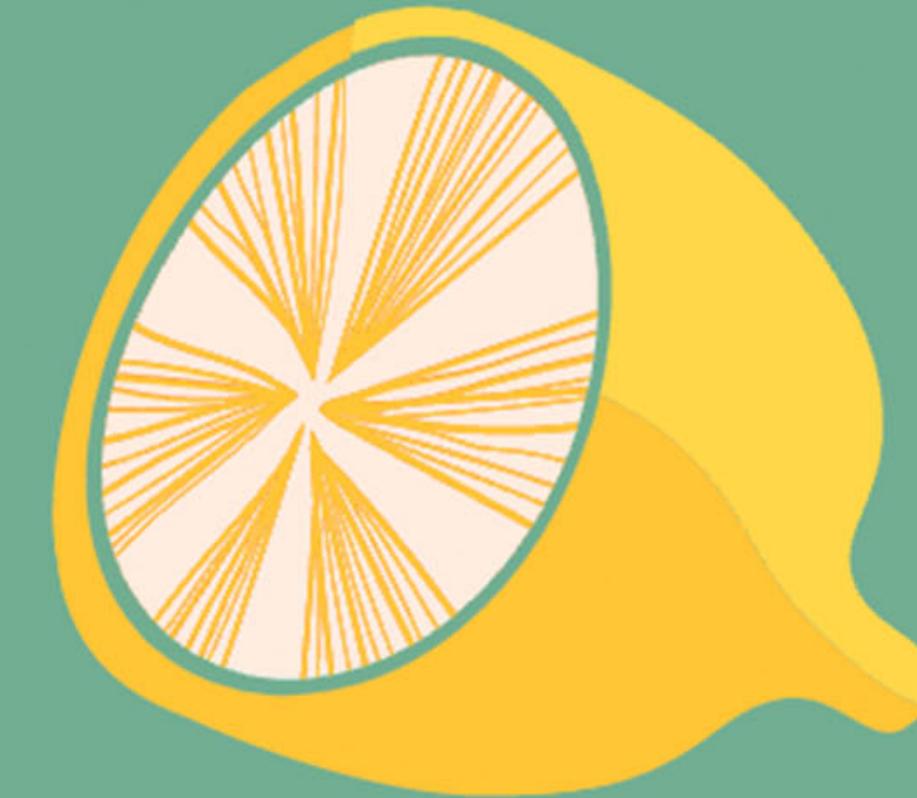
**DEO GRACIAS | Chancel Choir;**



**WELCOME**  

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**REV. DR. STEVE GOYER**  
Interim Senior Pastor



# LEMONADE

*on the lawn*

WELCOMING REV. DR. STEVE GOYER TO SSPC!

following late worship  
this Sunday, April 24th

KidZ Crew Presents

MUSICAL DINNER THEATRE

# Fishtales



April 27, 2022 | 6PM | Social Hall

SIGNUP FOR THE  
WEDNESDAY NIGHT SUPPER AT [SSPRES.ORG](http://SSPRES.ORG)



ST. SIMONS PRESBYTERIAN CHURCH 2022

# CONFIRMATION SUNDAY

SUNDAY, MAY 1ST | 10:30AM WORSHIP

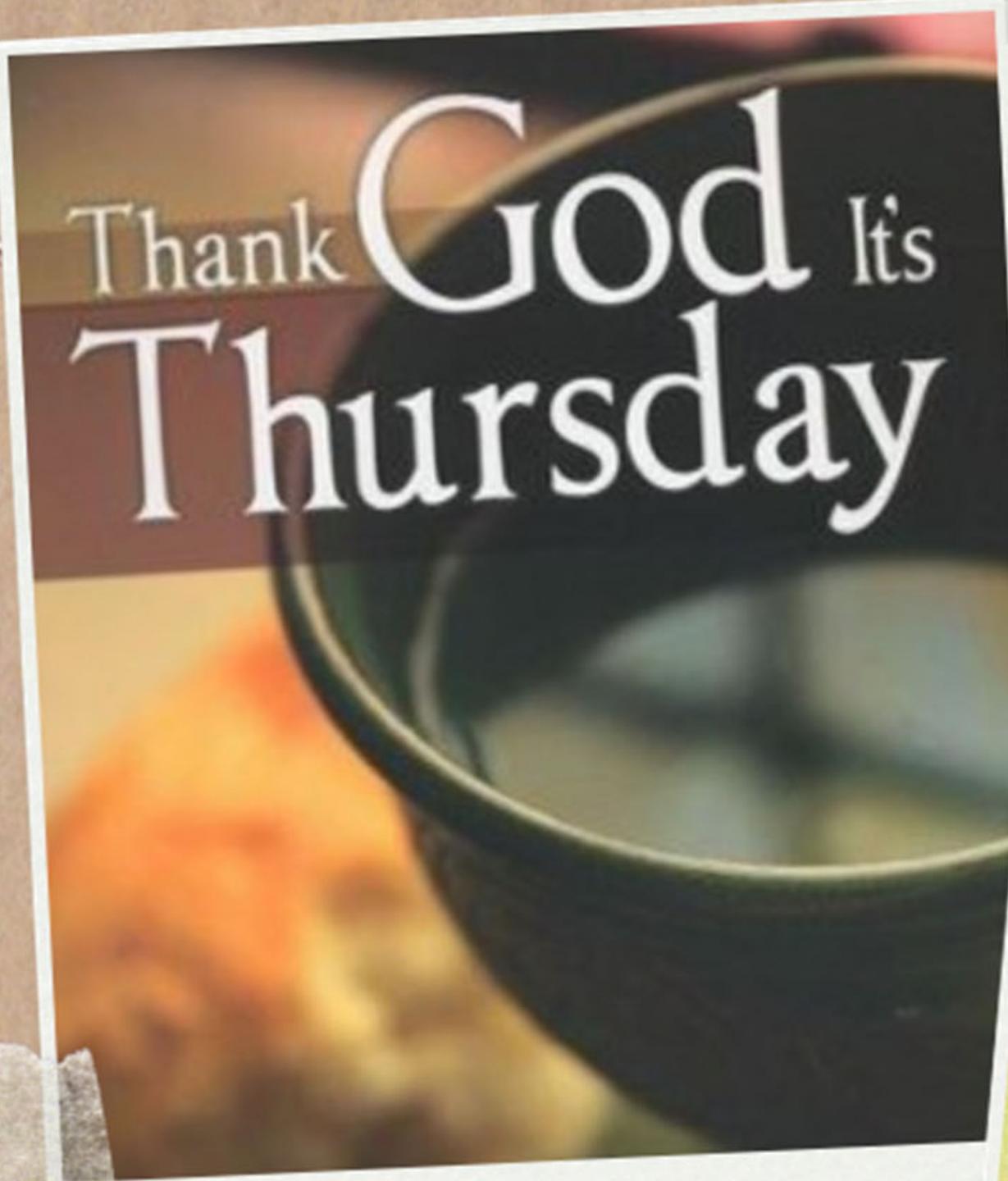
# **YOUTH SUNDAY!**

**WORSHIP LEAD BY SSPC YOUTH**

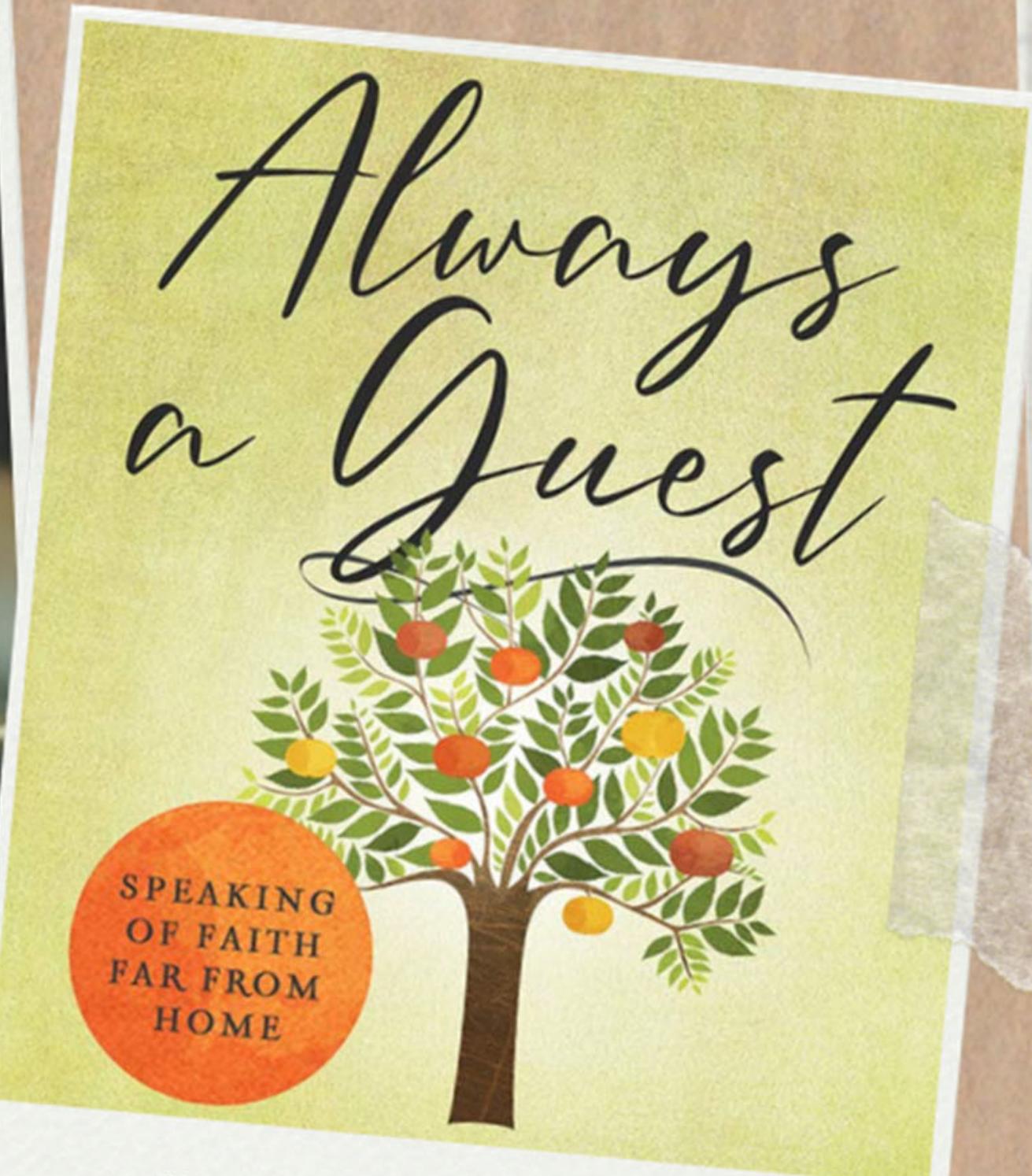


**Sunday, May 1st**

## Current Books



By William H.  
Willimon



By Barbara  
Brown Taylor

# SUNDAY SCHOOL SERIES

BEGINNING MAY 1ST

**THANK GOD IT'S THURSDAY**

SOCIAL HALL | 9:30AM

**ALWAYS A GUEST**

UPPER ROOM | 9:30AM

Books available in church office for \$10



# **PRELUDE**

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## **JOY IN THE MORNING**

arr. Raney | Amy Bishop, Organist



# CALL TO WORSHIP

*Read by Leslie Hartman*

One: Praise the Lord!

All: Praise the Lord in his sanctuary  
praise him for his mighty deeds:  
praise him according to his steadfast  
greatness!

One: Let us praise the Lord as we worship  
together.



# Christ Is Alive!

*Glory to God #246*

1. Christ is a - live! Let Chris - tians sing.

1. Christ is a - live! Let Chris - tians sing.

The cross stands emp - ty to the sky.

The cross stands emp - ty to the sky.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first stanza. The soprano staff (G clef) has notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, eighth note tied to a sixteenth note, eighth note, quarter note. The bass staff (F clef) has notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, eighth note tied to a sixteenth note, eighth note. The lyrics "Let streets and homes with prais-es ring." are centered below the staves.

Musical notation for the second stanza. The soprano staff (G clef) has notes: quarter note, eighth note, quarter note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note. The bass staff (F clef) has notes: eighth note, eighth note, quarter note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note. The lyrics "Love, drowned in death, shall nev-er die." are centered below the staves.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first stanza. The top staff is in treble clef and 4/4 time, with notes consisting of quarter notes and eighth notes. The bottom staff is in bass clef and 4/4 time, with notes consisting of half notes and quarter notes. The lyrics "Christ is alive! No longer bound" are written below the notes.

Musical notation for the second stanza. The top staff is in treble clef and 4/4 time, with notes consisting of quarter notes and eighth notes. The bottom staff is in bass clef and 4/4 time, with notes consisting of half notes and quarter notes. The lyrics "to distant years in Palestine," are written below the notes.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "but sav - ing, heal - ing, here and now," are written below the notes. The music consists of eighth and sixteenth note patterns.

Musical notation for the second line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "and touch - ing ev - ery place and time." are written below the notes. The music includes a dynamic marking "ff" (fortissimo) and a bass clef change to a C-clef (soprano) on the bottom staff.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first line of the hymn, featuring two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The lyrics "In ev - ery in - sult, rift, and war" are written below the notes.

Musical notation for the second line of the hymn, featuring two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The lyrics "where col - or, scorn, or wealth di - vide," are written below the notes.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first stanza. The soprano staff (G clef) has notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. The bass staff (F clef) has notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. The lyrics "Christ suf-fers still, yet loves the more," are written below the staves.

Musical notation for the second stanza. The soprano staff (G clef) has notes: quarter note, eighth note, quarter note, eighth note, eighth note tied to eighth note. The bass staff (F clef) has notes: quarter note, eighth note, quarter note, eighth note, eighth note tied to eighth note. The lyrics "and lives, where ev-en hope has died." are written below the staves.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first line of the hymn, featuring a soprano vocal line in G clef and a basso continuo line in F clef. The music consists of quarter notes and half notes, primarily in common time (indicated by a '4'). The soprano part starts with a half note, followed by a quarter note, another half note, and a quarter note. The basso continuo part follows with a half note, a quarter note, and a half note.

4. Wom - en and men, in age and youth,

Musical notation for the second line of the hymn, continuing the soprano and basso continuo parts. The soprano line features a half note, a quarter note, and a half note. The basso continuo line follows with a half note, a quarter note, and a half note.

Musical notation for the third line of the hymn, continuing the soprano and basso continuo parts. The soprano line features a half note, a quarter note, and a half note. The basso continuo line follows with a half note, a quarter note, and a half note.

can feel the Spir - it, hear the call,

Musical notation for the fourth line of the hymn, continuing the soprano and basso continuo parts. The soprano line features a half note, a quarter note, and a half note. The basso continuo line follows with a half note, a quarter note, and a half note.

Christ Is Alive!

*Glory to God #246*

Musical notation for the first line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "and find the way, the life, the truth," are written below the notes. The music consists of eighth and sixteenth note patterns.

Musical notation for the second line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "re - vealed in Je - sus, freed for all." are written below the notes. The music includes sustained notes and a dynamic marking of  $p\ddot{}$ .

Christ Is Alive!

*Glory to God #246*

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "5. Christ is a-live, and comes to bring".

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody includes a bass line on the bottom staff. The lyrics are: "good news to this and ev - ery age,".

Christ Is Alive!

*Glory to God #246*

Musical notation for the first line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "till earth and sky and o - cean ring" are written below the notes. The music consists of eighth and sixteenth note patterns.

Musical notation for the second line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "with joy, with jus - tice, love, and praise." are written below the notes. The music includes a dynamic change to forte (ff) and a bass clef change to C major (F#) on the second staff.



# PRAYER OF CONFESSION

We come to you, O God, only because you have first to come to us in Jesus Christ. Even behind the locked doors of our fear and shame you come, calling us out of hiding and into the light of your love. Forgive us, O God, for the way we cover ourselves with the facade of righteousness, petty gossip, quick judgements, and the ever present self centeredness that

keeps us in the dark. Come again and again we pray and forgive us. And more, give us by the power of your Holy Spirit, the courage and strength to open the door to a new way of reconciliation and joy in Jesus Christ. In whose name we pray. Amen.

Silence for Personal Confession

In the name of Jesus Christ we pray. Amen.



# GLORIA PATRI

Glory be to the Father, and to the Son, and  
to the Holy Ghost; as it was in the  
beginning, is now, and ever shall be, world  
without end. Amen, amen.



# PREPARATION FOR PRAYER

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MORE LOVE TO THEE, O CHRIST

Doane | Chancel Choir



# PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.



# **OFFERTORY**

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## **HOW BEAUTIFUL**

arr. Larson | Amy Bishop, Organist



# DOXOLOGY

Praise God from whom all blessings flow;  
Praise Him all creatures here below;  
Praise Him above ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.



# FIRST READING

*Psalm 150*

Praise the Lord. Praise God in his sanctuary;  
praise him in his mighty heavens.

Praise him for his acts of power;  
praise him for his surpassing greatness.

Praise him with the sounding of the trumpet,  
praise him with the harp and lyre,  
praise him with timbrel and dancing,

praise him with the strings and pipe,  
praise him with the clash of cymbals,  
praise him with resounding cymbals.

Let everything that has breath praise the Lord.

Praise the Lord.



# **ANTHEM**

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## **LET THIS PLACE BE A SYMBOL TO THE WORLD**

Sandburg | Chancel Choir



# SECOND READING

*John 20:19-31*

On the evening of that first day of the week, when the disciples were together, with the doors locked for fear of the Jewish leaders, Jesus came and stood among them and said, “Peace be with you!” After he said this, he showed them his hands and side. The disciples were overjoyed when they saw the Lord.

Again Jesus said, “Peace be with you! As the Father has sent me, I am sending you.” And with that he breathed on them and said, “Receive the Holy Spirit. If you forgive anyone’s sins, their sins are forgiven; if you do not forgive them, they are not forgiven.”

Now Thomas (also known as Didymus), one of the Twelve, was not with the disciples when Jesus came. So the other disciples told him, “We have seen the Lord!”

But he said to them, “Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe.”

A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked, Jesus came and stood among them and said, “Peace be with you!” Then he said to Thomas, “Put your finger here; see my hands. Reach out your hand and put it

into my side. Stop doubting and believe.” Thomas said to him, “My Lord and my God!” Then Jesus told him, “Because you have seen me, you have believed; blessed are those who have not seen and yet have believed.” Jesus performed many other signs in the presence of his disciples, which are not recorded in this book. But these are written that you may believe that Jesus is the Messiah, the Son of God, and that by believing you may have life in his name.



# AFFIRMATION OF FAITH

We trust in God the Holy Spirit, everywhere the giver and renewer of life. The Spirit justifies us by grace through faith, sets us free to accept ourselves and to love God and neighbor, and binds us together with all believers in the one body of Christ, the Church. In a broken and fearful world the Spirit gives us courage to pray without

ceasing, to witness among all peoples to Christ as Lord and Savior, to unmask idolatries in Church and culture, to hear the voices of peoples long silenced, and to work with others for justice, freedom, and peace.

In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily task and to live holy and joyful lives, even as we watch for God's new heaven and new earth praying, "Come, Lord Jesus!"



Love Divine, All Loves Excelling

Glory to God #366

1. Love di - vine, all loves ex - cel - ling,

Joy of heaven, to earth come down,

TEXT: Charles Wesley, 1747, alt.

MUSIC (HYFRYDOL 8.7.8.7.D): Rowland Hugh Prichard, 1831, alt.

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first line of the hymn, featuring two staves: treble and bass. The treble staff begins with a quarter note, followed by eighth notes and sixteenth notes. The bass staff follows a similar pattern. The lyrics "fix in us thy hum - ble dwell - ing;" are written below the notes.

Musical notation for the second line of the hymn, featuring two staves: treble and bass. The treble staff begins with a quarter note, followed by eighth notes and sixteenth notes. The bass staff follows a similar pattern. The lyrics "all they faith - ful mer - cies crown." are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first line of the hymn, featuring two staves: treble and bass. The treble staff begins with a quarter note, followed by eighth notes and sixteenth notes. The bass staff begins with a half note, followed by eighth notes and sixteenth notes. The lyrics "Je - sus, thou art all com - pas - sion;" are written below the notes.

Musical notation for the second line of the hymn, featuring two staves: treble and bass. The treble staff begins with a half note, followed by eighth notes and sixteenth notes. The bass staff begins with a half note, followed by eighth notes and sixteenth notes. The lyrics "pure, un - bound - ed love thou art;" are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first line of the hymn, featuring a soprano vocal line in G clef and a basso continuo line in F clef. The soprano part consists of eighth and sixteenth notes, with a fermata over the word "thy". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

vis - it us with thy sal - va - tion;

Musical notation for the second line of the hymn, continuing the soprano and basso continuo parts. The soprano line features eighth and sixteenth notes, while the basso continuo line provides harmonic support with sustained notes and bassoon entries.

en - ter ev - ery trem - bling heart.

Love Divine, All Loves Excelling

*Glory to God #366*

2. Breathe, O breathe thy lov-ing Spir-it

The musical notation consists of two staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of 3/4. It features a melody with various note values including eighth and sixteenth notes, some with stems pointing up and some down. The bottom staff is in bass clef, also has a key signature of one flat, and a time signature of 3/4. It provides harmonic support with sustained notes and chords.

in - to ev - ery trou - bled breast;

This section continues the musical notation from the previous page. The top staff begins with a half note followed by a dotted half note. The bottom staff continues to provide harmonic support with sustained notes and chords.

Love Divine, All Loves Excelling

Glory to God #366

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "let us all in thee inher it;" are written below the notes.

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "let us find the prom ised rest." are written below the notes.

Love Divine, All Loves Excelling

Glory to God #366

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

Take a - way the love of sin - ning;

Musical notation for the second stanza, featuring two staves: treble and bass. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

Al - pha and O - me - ga be;

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first two lines of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The lyrics "end of faith, as its begin - ning," are written below the notes.

Musical notation for the last two lines of the hymn. The top staff continues in treble clef, B-flat key signature, and common time. The bottom staff continues in bass clef, B-flat key signature, and common time. The lyrics "set our hearts at lib - er - ty." are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the third verse of the hymn. The top staff is in treble clef, B-flat major, and 3/4 time. The bottom staff is in bass clef, B-flat major, and 3/4 time. The lyrics "3. Come, Al - might - y, to de - liv - er;" are written below the notes.

Musical notation continuing from the previous staff. The top staff shows a melodic line with various note values and rests. The bottom staff provides harmonic support. The lyrics "let us all thy life re - ceive;" are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*



sud - den - ly re - turn, and nev - er,



nev - er - more thy tem - ples leave.



Love Divine, All Loves Excelling

Glory to God #366

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "Thee we would be al - ways bless - ing," are written below the notes.

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "serve thee as thy hosts a - bove," are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*



pray, and praise thee with - out ceas - ing,



glo - ry in thy per - fect love.



Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first two staves of a hymn tune. The top staff is in treble clef, 3/4 time, and B-flat key signature. It consists of six measures. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. It also consists of six measures. The lyrics "4. Fin - ish then thy new cre - a - tion;" are written below the notes.

Musical notation for the last two staves of a hymn tune. The top staff is in treble clef, 3/4 time, and B-flat key signature. It consists of six measures. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. It also consists of six measures. The lyrics "pure and spot - less let us be;" are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first line of the hymn, featuring two staves: treble and bass. The treble staff begins with a quarter note followed by eighth notes. The bass staff begins with a half note followed by eighth notes. The lyrics "let us see thy great sal - va - tion" are written below the notes.

Musical notation for the second line of the hymn, featuring two staves: treble and bass. The treble staff begins with a half note followed by eighth notes. The bass staff begins with a half note followed by eighth notes. The lyrics "per - fect - ly re - stored in thee:" are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*

Musical notation for the first two lines of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The lyrics "changed from glory in - to glory," are written below the notes.

Musical notation for the last two lines of the hymn. The top staff continues with a treble clef and the bottom staff continues with a bass clef. Both staves are in common time with a key signature of one flat. The lyrics "till in heaven we take our place," are written below the notes.

Love Divine, All Loves Excelling

*Glory to God #366*



till we cast our crowns be - fore thee,



lost in won - der, love, and praise.





# **CHORAL RESPONSE**

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**AMEN**

DRESDEN AMEN | Chancel Choir



# **POSTLUDE**

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## **TOCCATA IN G**

Dubois | Amy Bishop, Organist





*Saint Simons*  
**PRESBYTERIAN  
CHURCH**

**THANK YOU FOR WORSHIPPING WITH US TODAY**